Comic Literature

Read “How Cool is Comic Lit?” on page 470 and “The Graphic Novel” on page 478.

Then, answer the following questions in complete sentences.

1. With which of these authors do you agree most. Why?
2. What examples does McGrath offer of picture stories that predate comics and graphic novels? Why do you think he mentions these examples?
3. What does Arnold say about the term “graphic novel”? Why do you think he believes that the topic is important enough to discuss in his column?
4. McGrath describes the artistic process and the painstaking efforts involved in creating a graphic novel. Analyze his argument and decide if you believe that his appeal is successful.
5. Arnold describes the marketing approach used by many bookstores to sell graphic novels. Decide whether he uses similar techniques in his column to promote the graphic novel as a literary form.